

CURRICULUM VITAE

CATHERINE PANCAKE

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ARTIST BIO

Catherine Pancake is an award-winning filmmaker and sound artist. Her work has been presented nationally and internationally in a wide variety of venues, including the Museum of Modern Art, Royal Ontario Museum, Baltimore Museum of Art, Academy of Fine Arts Prague and Contemporary Museum Baltimore. Her awards include the Paul Robeson Independent Media Award, Jack Spadaro Documentary Award, Maryland State Arts Council Individual Artist Award and the Silver Chris. Her films have been broadcast in the U.S.A. and Great Britain and are distributed by Bullfrog Films and the Canadian Filmmakers Distribution Centre. Sound art releases can be found on Ehse Records and Recorded Records in Baltimore. Pancake is currently an MFA candidate at the School of the Art Institute of Chicago with expected degree completion in spring 2012.

ARTIST STATEMENT

I use the language of cinema, video art, and sound art to create work strongly engaged with social and political inquiry. My practice has spanned documentary, experimental narrative, and formal explorations of color and light as a means of articulating social resistance, challenging cognitive boundaries, and explicating nuanced, singular views of politically marginalized cultures that have strongly influenced me in rural and urban US communities. My narrative work explores aesthetic and poetic themes related to unconventional powerful women and queer people as they negotiate contemporary social/political/personal milieus. My sound art and abstract visual work combines digital and analog aesthetics to create post-psychedelic immersive experiences concerned less with transcendence and more with ecstatic embodiment.

ARTIST HONORS AND AWARDS

2011	TimeOut Chicago Critics Pick
2010	Top 10 Queer Films of 2010 by the Canadian Filmmakers Distribution Centre
2008	Selection Documentary Fortnight Museum of Modern Art (Moma.org)
2008	Finalist, North American Assn for Environmental Education/Albert I Pierce Foundation Film & Video Festival
2007	Jack Spadaro Documentary Award (Best Appalachian Media)
2007	Silver Chris, Best in Division Columbus International Film Festival
2007	Best Documentary, Southern Appalachian International Film Festival
2006	Key to the City of South Charleston, WV
2005	Paul Robeson Independent Media Award
2002	Maryland State Arts Council Individual Artist Award

2012 EXHIBITIONS FORTHCOMING – SOLO

Solo Screening of Selected Works – April 2012

Curated by Christie LeMaster, Nightingale Cinema, Chicago IL
<http://nightingaletheatre.org/>

2012 EXHIBITIONS FORTHCOMING – GROUP

[UNBREAKABLE] Glass 1 – April 2012

“Within” Curated by Pop-up Loop Chicago, Chicago Loop Association, IL

“Kayuga” - May 2012

MFA Thesis Show School of the Art Institute of Chicago, Gene Siskel Theater
<http://www.siskelfilmcenter.org/>

Trockeneis – March 28th, 2012

Sound Art performance at John Zorn’s invitation-only NYC venue, “The Stone”
<http://thestonenyc.com/>

2010-2011 SELECTED SCREENINGS

Black Diamonds (2006) (<http://www.blackdiamondsmovie.com>) (over 150 previous screenings)

Smith College, Northampton, MA
Winona State University, MN, Sponsored by the Geoscience, Political Science and English Departments

Jay Dreams (2009) (<http://www.catherinepancake.com/JayDreams>)

22nd Annual Tampa Gay and Lesbian Film Festival, Tampa FL
BUTCHVoices National Conference, Oakland, CA
North Carolina Gay & Lesbian Film Festival, Durham, NC
FRAMELINE35 Film Festival, San Francisco, CA
InsideOut Film Festival, Toronto, Canada
MPenzi Festival, University of Toronto, Canada
MIXNYC, New York, New York
Chicago Filmmakers, Chicago, IL

Optical Scores (2010) (http://catherinepancake.com/?page_id=38)

Creative Alliance Patterson Theater, Baltimore MD
WAVEFORMS SAIC Sound Festival, Heaven Gallery, Chicago IL
“Now Its Dark Series,” Green Lantern Gallery, Chicago IL

2011 EXHIBITIONS – GROUP

SHIFTCHANGES, Dfbr8r Gallery, Chicago IL

Hypercapitalism: East Meets West, Curated by Claudia Hart, Eventi Hotel, Big Screen Plaza, Herald Square, NYC (in conjunction with Bitforms Gallery)

7308-230, Galerie AVU, Academy of Fine Arts in Prague, Prague, CZ

2011 PUBLICATIONS

“Optical Scores for Improvised Music” Catherine Pancake (author) *Leonardo Music Journal 21*, MIT Press Journals, 55 Hayward St, Cambridge MA 02142 (Also provided cover art for LMJ 21)

<http://www.leonardo.info/lmj/index.html>

TEACHING

School of the Art Institute of Chicago

- 2011 – Present Teaching Assistant - *Contemporary Practices Digital Core Pilot*
- Provide assistance with teaching freshman core principles of surface, space, and time in a pilot program testing use of increased digital technologies in core practice areas for self-selecting students. Provide selected lectures on said technologies and theory at the request of faculty.
- 2011 – Present Teaching Assistant - *Atmospheric Animation*
- Provide assistance with teaching the software RealFlow to create artworks using virtual water, steam, fog, and foam.
- 2011 – Spring Teaching Assistant - *Digital Bodies*
- Provided assistance with teaching the software Maya and Poser to create artworks dealing with virtual performance, figuration, and sculpture.
- 2011 – Spring Teaching Assistant - *Experimental 3D*
- Provided assistance with teaching the software Maya as well as creation and maintenance of Experimental 3D course blog to create virtual artworks taught by the Bauhaus method. <http://www.experimental3D.com>.
- 2010 – 2011 Technical Assistant - Provided technical assistance, student training & equipment maintenance for the Director of Technical Facilities and staff.

Creative Alliance, Baltimore MD

- 2004 – 2006 Teacher – Final Cut Pro Software Workshops

EDUCATION

- 2010 – 2012 School of the Art Institute of Chicago MFA (Anticipated 2012)
- 1996 – 1998 University of Maryland Baltimore County (Photography/Film concentration)

PREVIOUS SELECTED SCREENINGS & PERFORMANCES

Museum of Modern Art (MoMA)
Baltimore Museum of Art
Contemporary Museum Baltimore
Royal Ontario Museum, Toronto CA
Shanghai Conservatory (POC)
International House Tokyo Japan
Washington Project for the Arts, Washington DC
Princeton University
Bard College
Virginia Polytechnic Institute and State University

DISTRIBUTORS

Bullfrog Films
Canadian Filmmakers Distribution Centre
Ehse Records
Recorded Records

SOFTWARE & EQUIPMENT PROFICIENCY

3D SOFTWARE

Maya

RealFlow

Poser

(Currently learning ZBrush)

FILM:

Bolex

Arriflex SR 16mm & Super 16mm

JK Optical Printer

Processing & Digital Transfer strategies

HD VIDEO:

Panasonic HX100/200, Canon 5D – 7D, Sony EX3

LIGHTING & PRODUCTION:

Simple to Advanced lighting kits w/ Gaffer skills

Jib, dolly, tracks, car mounts, hand-held skills

Light meters (digital & analog)

Experience with securing cast, crew, location permits & legal documents.

Location sound, lav mics, boom mics, shotgun mics, external digital sound recording devices

POST-PRODUCTION:

Final Cut Pro

Adobe Aftereffects

DVD Studio Pro

Compressor

Motion

MPEG Streamclip

Pixel Farm Products

OTHER

Adobe Dreamweaver

Adobe Photoshop

Wordpress

DragonFrame Stop Motion